

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2019

16/17/18UEL2MC01– INDIAN WRITING IN ENGLISH

Date: 01-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

Part A

I. Interpret any TEN of the following in about 50 words each. (10x2=20)

1. Away from the sight of thy face my heart knows no rest nor respite,
2. She falls like a tear from the eyes of a bride.
3. the wet stones glistening like sleepy
crocodiles, the dry ones
shaven water-buffaloes lounging in the sun
4. ... Fit in. Oh,
Belong, cried the categorizers.
5. Man began to require many other things almost as much as food.
6. I am sure if anyone except a friend used those words for me I would react in
exactly the same manner.
7. I personally believe the full development of a child with a value system can only
come from these people.
8. They had created in India something not of India, a simplicity, something where
the Indian past had been abolished.
9. In to that heaven of freedom, my Father, let my country awake.
10. Even the air-conditioner helps so little,
All pervasive is the male scent of your breath.
11. Right through the long stretches of history we see this growth in the midst of
almost interminable conflict and misery, and sometimes even a relapse.
12. It is on these qualities that I will dwell in making an estimate of myself.

Part B

II. Answer any FIVE of the following in about 150 words each. (5x8=40)

13. In what ways do you think Mr.Kalam is urging people to view themselves as citizens of a developed nation?
14. How does M.K. Gandhi show that change in his life has given meaning to his life?
15. How does Kamala Das bring out personal emotions through powerful language in 'The Old Playhouse'?
16. Describe the mindset of the neighbours in 'The Night of the Scorpion'.
17. Attempt a character sketch of LeelaBenare.
18. How does Karnad bring in the past to explore the present in 'Hayavathana'?
19. Govind Patel is a representation of today's youth. Substantiate.
20. What are the various observations on Goa that Naipaul bring in his text?
Elaborate with references from the text.

Part C

III. Answer any TWO of the following in about 350 words each. (2x20=40)

21. Analyse the prescribed poems of A.K. Ramanujam as poems discussing the theme of loss.
22. How does Kalam use school children as his source to derive the qualities of a role model in his text, 'Give us a Role Model'?
23. Comment on the strategy adopted by Vijay Tendulkar to discuss the problems in the society.
24. Through Chandran, R. K. Narayan showcases the attitude of the youth of his times and simultaneously exposes the jarring customs and traditions of the non independent India. Explain.
